

Stool Pigeon

by Julie Davila

♩ = 120

sit on stool

Stool 1
(1a, 1b)

mf

sit on stool

Stool 2
(2a, 2b)

mf

sit on stool

Stool 3
(3a, 3b)

sit on stool

Stool 4
(4a, 4b)

Sample

Stool 1
(1a, 1b)

Stool 2
(2a, 2b)

Stool 3
(3a, 3b)

mf

Stool 4
(4a, 4b)

mf

Stool Pigeon

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Stool 1
(1a, 1b)

Stool 2
(2a, 2b)

Stool 3
(3a, 3b)

Stool 4
(4a, 4b)

This block contains the musical notation for measures 9 through 12. It is organized into four systems, one for each stool. Each system consists of two staves. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific articulation or placement. Measure numbers 9, 10, 11, and 12 are placed at the beginning of their respective systems.

Sample

Stool 1
(1a, 1b)

Stool 2
(2a, 2b)

Stool 3
(3a, 3b)

Stool 4
(4a, 4b)

This block contains the musical notation for measures 13 through 16. It follows the same four-stool system layout. Measures 13 and 14 are marked at the start of the first two systems. Measure 15 is marked at the start of the third system, where a performance instruction is added: *fp* stand up and move behind stool - - - *mf*. This instruction is repeated for Stools 2, 3, and 4. Measure 16 is marked at the start of the fourth system. The notation continues with rhythmic patterns similar to the previous measures.