

Love Songs (Book One)

I.

commissioned by Mark Ford and the University of North Texas Percussion Ensemble

Score

David Skidmore

$\text{♩} = 60$

Crotales *with small, hard mallets*
2-3x 3-5x 2-3x 4-5x
p

Vibraphone *with hard mallets (match the attack sound of the crotales)*
p

China Cymbal (bowed) *bow slowly, get a variety of sounds*
p

Tam-tam (scraped with triangle beater)

Piano *slow, uneven tremolo*, leave sostenuto pedal down for entire movement*
p 8th

1 2 3 4 5

**throughout this movement, a snare drum should be placed inside the piano, resting on the cross bars above the low register string with the snares facing down. When the movement begins, the snares are on. The percussionists may assist the pianist in preparing the snare drum.*

Love Songs, mvt. 1

Crotales *sempre p*

Vibraphone *sempre p*

gradually speed up bow strokes

Tam-tam *p* *cresc. poco a poco*
scrape slowly with a triangle beater, get a variety of sounds

Piano *sempre p (r.h.)* *cresc. poco a poco (l.h. only)*

6 7 8 9 10

Sample

Crotales

Vibraphone

mf agitated

Tam-tam *gradually scrape faster* *cresc. poco a poco*

Piano *mf agitated*

11 12 13 14 15

Love Songs, mvt. 1

Crotales

Vibraphone

China Cymbal

Tam-tam

Piano

sempre p

L.v.

mf agitated

L.v.

sempre p

16 17 18 19 20

Sample

Crotales

Vibraphone

Tam-tam

Piano

L.

L.v.

*G.P.**

*G.P.**

*G.P.**

*G.P.**

*G.P.**

21 22 23 24 25

attaca

*cut all resonance together immediately on the downbeat of m. 25. Pianist, turn the snares off audibly on the downbeat.