

# BOOK OF GEMS

1

Pour 2 Percussionnistes et Chœurs / For 2 percussionists and choir

I BERYLLUS

à mon Père / to my Father

Emmanuel SÉJOURNÉ

① **Misterioso, dolce** 0'10 0'30 **Pierres Stones** 0'40

Soprano

Alto

Ténor

Basse

Chaque chanteur tape les pierres l'une contre l'autre, sans ensemble.  
The stones should be tapped against each other by each singer but not simultaneously

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**Pierres Stones**

**TAMS**

**CLOCHES TUBULAR BELLS**  $\pm 40$

**Percu. 1**

**Percu. 2**

edge center edge center

**p**

# II SAPPHIRUS

11

$\text{♩} = 84/88$

① ⑤ ⑨

S. *mp* Sa pphi rus ha bet spe ci em

A.

T. *p* Ho Ho Ho Ho

B. *p* Ho Ho Ho Ho

**VIBES**

Perc. 1 *mp* 2 bows

Perc. 2

*2* *2* *2*

A.08 013 P.

### III SARDONYX ( to John Pennington )

**Solide**  
♩ = 144

①

T. 8

B.

*mf* Sar do nyx cons tat tri co lor Ho mo fer

*mf* Sar do nyx cons tat tri co lor Ho mo fer

**TUBULAR BELLS**

**MARIMBA**

Perc. 2

*ff*

*mf*

**SET-UP**

Perc. 1

*f* *ff*

*mf*

**Sample**

## IV JACINTHUS

① *chuchoter (chaque voix libre, sans ensemble)*  
*Whisper (each voice independently)*

S. *pp* Jacinthus est caeruleus nitore medioximus, cujus decora facies mutatur ut temperies :  
 vitam signat angelicam discretione praeditam.

A. *pp*

T.

B.

Perc. 1 **VIBRA** 10" *Motor* *Arco / Bow* *mp* *Ped.* → *Glass*

Perc. 2 **MARIMBA** 10" *Arco / Bow* *mp* *Glass*

**Sample**

V JASPIS  
(to Gary Cook)

$\text{♩} = 148$

①

(Crié / shouted)

Jas pis

**ff**

(Crié / shouted)

dia bo lo

**ff**

(Crié / shouted)

3

A. S.

A. T.

B.

Jas pis

**ff**

(Crié / shouted)

dia bo lo

**ff**

(Crié / shouted)

3

Jas pis

**ff**

(Crié / shouted)

dia bo lo

**ff**

(Crié / shouted)

3

**SET-UP**

IMPROVISATION (8")

**ff**

IMPROVISATION (5")

$\text{♩} = 148$

Perc. 1

\*

**SET-UP**

IMPROVISATION (8")

Perc. 2

**f**

\* one of the two can play  
on a djembe

A.08 013 P.