

Bells for New Orleans

Roscoe Mitchell

♩ = 50

mf *tr* *f* *3*

mp *f* *3*

mf *mp* *mf* *3*

f *3* *3* *3* *3* *3*

mp *tr* *ff* *fff* *mf* *f* *mf* *ff* *3*

Sample

accelerando -----

f *p* *mf*

This system contains the first two measures of the piece. The right hand plays a melody with slurs and accents, while the left hand provides a bass line. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte).

4x *Moderato, leggero e gioioso, sempre molto meccanico*

p *p*

poco cresc. -----

This system contains measures 3 and 4. The dynamics are marked as *p* (piano). A *poco cresc.* (poco crescendo) marking is shown with a dashed line under the first measure.

This system contains measures 5 and 6. A large, semi-transparent blue watermark with the word "Sample" is overlaid across the center of the page.

sempre poco à poco accelerando -----

Allegretto

This system contains measures 7 and 8. The marking *sempre poco à poco accelerando* (always a little bit accelerating) is written above the first measure. The tempo marking *Allegretto* is placed above the second measure.