

**DUET**  
For Marimba and Vibraphone

$\text{♩} = 116-126$

DANIEL LEVITAN

Vibraphone

Marimba

$\text{sfz } pp$

$p$

A1

\* Suggested sticking for this and all similar passages:

>> >> > > >>

etc.

or      L R R L R R R L R L R L R L R L R L R

R L L R L L R L R L R L R L R L R L R

etc.    etc.

† The vibraphonist should feel free to pedal ad lib wherever pedalling is not specifically indicated.

**A2**

Musical score for section A2, featuring two staves of music for a marimba or xylophone. The top staff consists of two measures of grace notes followed by four measures of eighth-note patterns. The bottom staff follows a similar pattern. Dynamics include *p* and *mf*.

Continuation of musical score for section A2, featuring two staves of music for a marimba or xylophone. The top staff consists of four measures of eighth-note patterns. The bottom staff follows a similar pattern. Dynamics include *p*, *>*, and *>>*.

**A3**

Musical score for section A3, featuring two staves of music for a marimba or xylophone. The top staff consists of four measures of eighth-note patterns. The bottom staff follows a similar pattern. Dynamics include *mf* and *p*.

Continuation of musical score for section A3, featuring two staves of music for a marimba or xylophone. The top staff consists of four measures of eighth-note patterns. The bottom staff follows a similar pattern.

**A4**

Musical score for section A4, featuring two staves of music for a marimba or xylophone. The top staff consists of four measures of eighth-note patterns. The bottom staff follows a similar pattern. Dynamics include *p* and *mf*.

Continuation of musical score for section A4, featuring two staves of music for a marimba or xylophone. The top staff consists of four measures of eighth-note patterns. The bottom staff follows a similar pattern.

# Sample