

PASSACAGLIA

na marimbę i wibrafon • for marimba and vibraphone

Duetowi: Magdalena Kordylasińska i Miłosz Pękala

ANNA IGNATOWICZ - GLIŃSKA (2003)

Grave

(like delay)

Mbf

Vbf

f *pp* *f* *pp*

f *f*

f

3

p *f*

mf *f*

5

pp *mf*

f

7

sim. *f* *p*

This system contains measures 7 and 8. The upper staff features a complex rhythmic pattern with sixteenth notes and beams. The lower staff has a simpler accompaniment. Dynamics include *sim.*, *f*, and *p*.

9

f *meno f*

This system contains measures 9 and 10. The upper staff continues with the complex rhythmic pattern. The lower staff has a simpler accompaniment. Dynamics include *f* and *meno f*.

11

f *più f*

This system contains measures 11 and 12. The upper staff continues with the complex rhythmic pattern. The lower staff has a simpler accompaniment. Dynamics include *f* and *più f*.

Sample