

Six Easy Waltzes

Arranged for Marimba Duo
by Terry L. Baldridge

Opus 44b, No. 1

Fernando Sor (1778-1839)

Allegro (M.M. ♩ = c. 66)

The first system of musical notation for 'Six Easy Waltzes' consists of two staves in 3/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a bass clef. Both staves contain a series of eighth and sixteenth notes, typical of a waltz melody.

The second system of musical notation continues the piece. It features two staves. Above the first staff, there are performance instructions: *slight rit.*, *a tempo*, *slight rit. rubato*, and *rit. final time*. The system concludes with a double bar line and the word *Fine* on both staves.

The third system of musical notation continues the piece. It features two staves. Above the first staff, there is a performance instruction: *mp*. The system concludes with a double bar line and the word *Fine* on both staves.

The fourth system of musical notation continues the piece. It features two staves. Above the first staff, there is a performance instruction: *mf*. The system concludes with a double bar line and the words *D.C. al Fine* on both staves.

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Six Easy Waltzes

Opus No. 44b, No. 2

Fernando Sor (1778-1839)

Allegro (M.M. ♩ = c. 64)

mf

Fine

mp

gradual cresc. thru m. 32

slight rit.

mf a tempo

tenuto

a tempo

D.C. al Fine

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