

# Children's Corner

## 1. Doctor Gradus ad Parnassum

Arranged by Scott Weatherson

Claude DEBUSSY  
(1862-1918)

Modérément animé

Vibraphone

*p* égal et sans sécheresse

*p*

This system shows the first three measures of the piece. The Vibraphone part (top staff) features a continuous eighth-note pattern. The Marimba part (bottom staff) has a sparse accompaniment of chords. A large blue 'Sample' watermark is overlaid on the Marimba staff.

Vib.

Mar.

*f*

*p*

This system covers measures 4 to 6. The Vibraphone continues with eighth notes, while the Marimba accompaniment changes. A large blue 'Sample' watermark is overlaid on the Marimba staff.

Vib.

Mar.

*pp*

*pp*

This system covers measures 7 to 9. The Vibraphone part is mostly rests, with some notes in measure 9. The Marimba part continues with eighth-note patterns. A large blue 'Sample' watermark is overlaid on the Marimba staff.

Vib.

Mar.

*sf*

This system covers measures 10 to 12. The Vibraphone part has rests, with a final chord in measure 12. The Marimba part continues with eighth-note patterns. A large blue 'Sample' watermark is overlaid on the Marimba staff.

### 6. Golliwogg's Cake Walk

Allegro giusto

Vib. *f* *f* *più f* *ff* *p* *f*

Mar. *f* *f* *più f* *ff* *p*

7 **A**

Vib. *p* *f* *p* *pp* *mf*

Mar. *sim.* *pp* *p*

14

Vib. *p* *f*

Mar. *f* *f*

21 **B**

Vib. *p cresc.* *f* *ff* *p*

Mar. *p cresc.* *f* *ff* *p*

27 *sim.*

Vib. *p* *più p*

Mar. *p* *più p*