

## Performance Notes

The position of the marimbas must be vis-à-vis and very close, because at a few places (bar 63f., 67f., 89f., 93f.) player 2 must play with one hand on the own marimba, with the other hand on marimba 1.

Musical score for marimba 2. The score is written in bass clef. The right hand part is marked *8va* and *on mar. 1:*. The sticking pattern for the right hand is 1 3 4, 1 1 1, 4 3 4. The left hand part has a sticking pattern of 1 2 2, 2 1 2.

If player 2 is able to stretch the right arm to the Bb, the following sticking could be possible:

Musical score for marimba 2, showing an alternative sticking pattern. The score is written in bass clef. The right hand part is marked *8va*. The sticking pattern for the right hand is 4 4 4. The left hand part has a sticking pattern of 1 2 2, 2 1 2. A large blue watermark "Sample" is overlaid on the score.

The piece requires one marimba with 4-octave range and one with 5 octaves.

# sculpture 1

for marimba-duet

Arrangement of "sculpture in wood"  
for two marimba-players on two marimbas

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(arr. Evan Jose, 2017)

marimba 1

*mf solo*

marimba 2

*mf*

Sample

8