

# Links No. 11 (Regions I-XXI) (1994 Summer-Fall)

Stuart Saunders Smith

$\text{♩} = \text{c. } 60$

**A1**

Section A1: Musical score for two staves (A1 and A2). It features complex rhythmic patterns with 5:♩ and 7:♩ groupings. Dynamics include *mf*, *p*, *ppp*, *f*, *pp-*, *fff*, and *mp*. The score includes various articulations and slurs.

**B1**

Section B1: Musical score for two staves (B1 and B2). It features complex rhythmic patterns with 3:♩, 5:♩, and 7:♩ groupings. Dynamics include *mp*, *f*, *p*, *mf*, *pp*, and *f*. The score includes various articulations and slurs.

**C1**

Section C1: Musical score for two staves (C1 and C2). It features complex rhythmic patterns with 3:♩, 5:♩, and 7:♩ groupings. Dynamics include *p-*, *f*, and *f*. The score includes various articulations and slurs.

Sample

**A2**

9:8, 3:4, 5:4, 5:4, 7:4, 5:4, 3:4, 3:4

*p-*, *pp*, *mf*, *mf+*, *p*

**B2**

5:4, 3:4, 7:4, 5:4, 3:4, 5:4, 3:4, 3:4, 5:4

*p-*, *pp*, *cresc.*, *cresc.*

**C2**

7:4, 7:4, 3:4, 7:4, 5:4, 5:4, 5:4, 5:4, 5:4

*p-*, *pp*, *cresc.*, *cresc.*

Sample