

# SAUDADES DO BRAZIL

Darius Milhaud (1892 - 1974)  
arr. Søren Monrad (2007)

♩=108

## 1. Gavea

marimba 1

marimba 2

marimba 3

The first system of the score shows the initial five measures. Marimba 1 plays a series of chords in the right hand, starting with a forte (f) dynamic. Marimbas 2 and 3 play a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mar. 1

mar. 2

mar. 3

The second system covers measures 6-10. A large, semi-transparent blue watermark with the word "Sample" is overlaid across the center of the page. Marimba 1 continues with chords, while marimbas 2 and 3 maintain their rhythmic accompaniment.

mar. 1

mar. 2

mar. 3

The third system covers measures 11-15. Marimba 1 has a forte (f) dynamic marking. Marimba 2 features a melodic line with some chromaticism in the right hand. Marimba 3 continues with the rhythmic accompaniment.

# 2. Corcovado

♩=96

mar. 1 *p*

mar. 3 *p*

mar. 1

mar. 3

mar. 1 *mp*

mar. 2 *mp*

mar. 3 *mp*

rit. - - -

## ① a Tempo

mar. 1 *pp*

mar. 2 *pp*

mar. 3 *pp*