

SEVEN STEPS

Gary Wain

Calm and reflective ♩ = 42

6

soft heavy mallets
sempre rubato

f 7

f 7

f 7

f 7

f 7

A medium mallets
sempre rubato

1

mp

signal cut-off to Mar. II & III

f 7

tempo giusto, ♩ = 42

1

p

improvise on these notes

p

tempo giusto, ♩ = 55

p

synchronise with tempo of Mar. II = 55

B

2

13

rit.

mp poco cresc.

gradually petering out

pp

pp <> meno *mp* poco cresc. meno *p* rubato

p

C Allegretto ♩ = 98

2

1

1

1

1

1

1

1

SEVEN STEPS

Gary Wain

Calm and reflective ♩ = 42

very soft mallets
sempre rubato

8

pp

f

(Marimba I)
7

soft heavy mallets

f

mp

p

improvise lightly on these notes

(watch Mar. I for cut-off)

A

Mar. I

f

7

tempo giusto, ♩ = 42

p

3

improvise as before

p

tempo giusto, ♩ = 55 (approx.)

Mar. III

p

synchronise with tempo of Mar. III ♩ = 55

f

3

n

gradually petering out

pp

B

(più mosso, ♩ = 55)

medium mallets
rubato

p

p

mp

poco cresc.

pp

meno

rit.

mp

poco cresc.

pp

meno