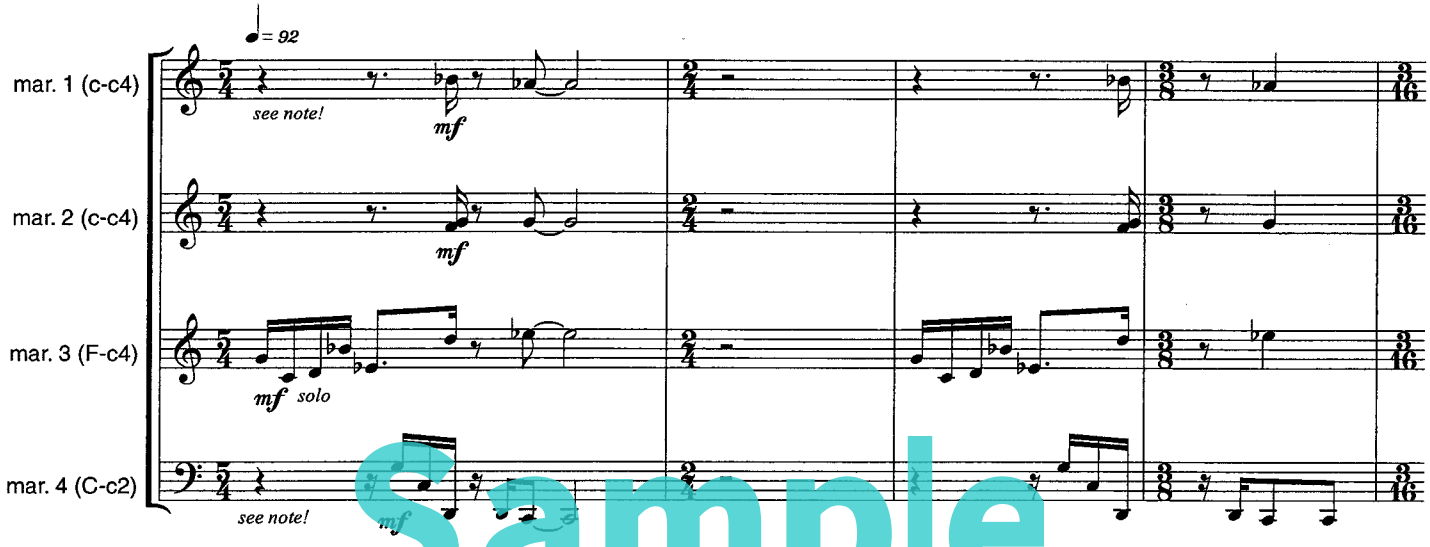
sculpture in wood

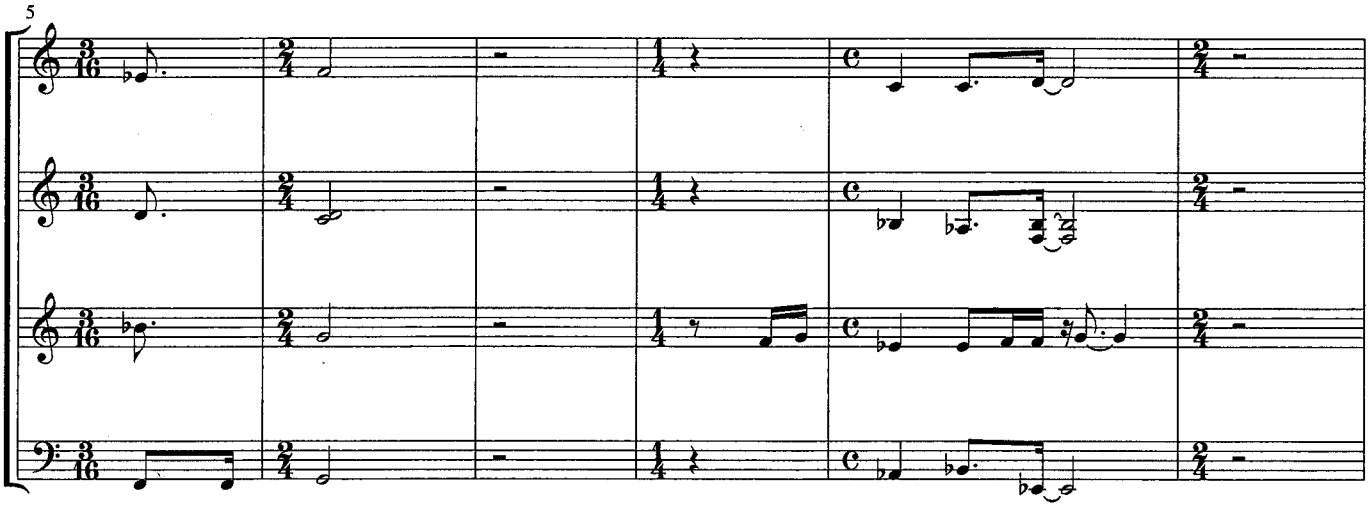
for 4 marimbas

dedicated to the
Marimba Art Ensemble Basel/Switzerland

Rüdiger Pawassar



Sample



Note: The instruments should stand together as close as possible so that the players are in good contact with one another. For this purpose and if there are marimbas lacking it is possible for player 1 and 4, to share a 5-octave-marimba, if they would accept a very few "tight" situations. – The composer.

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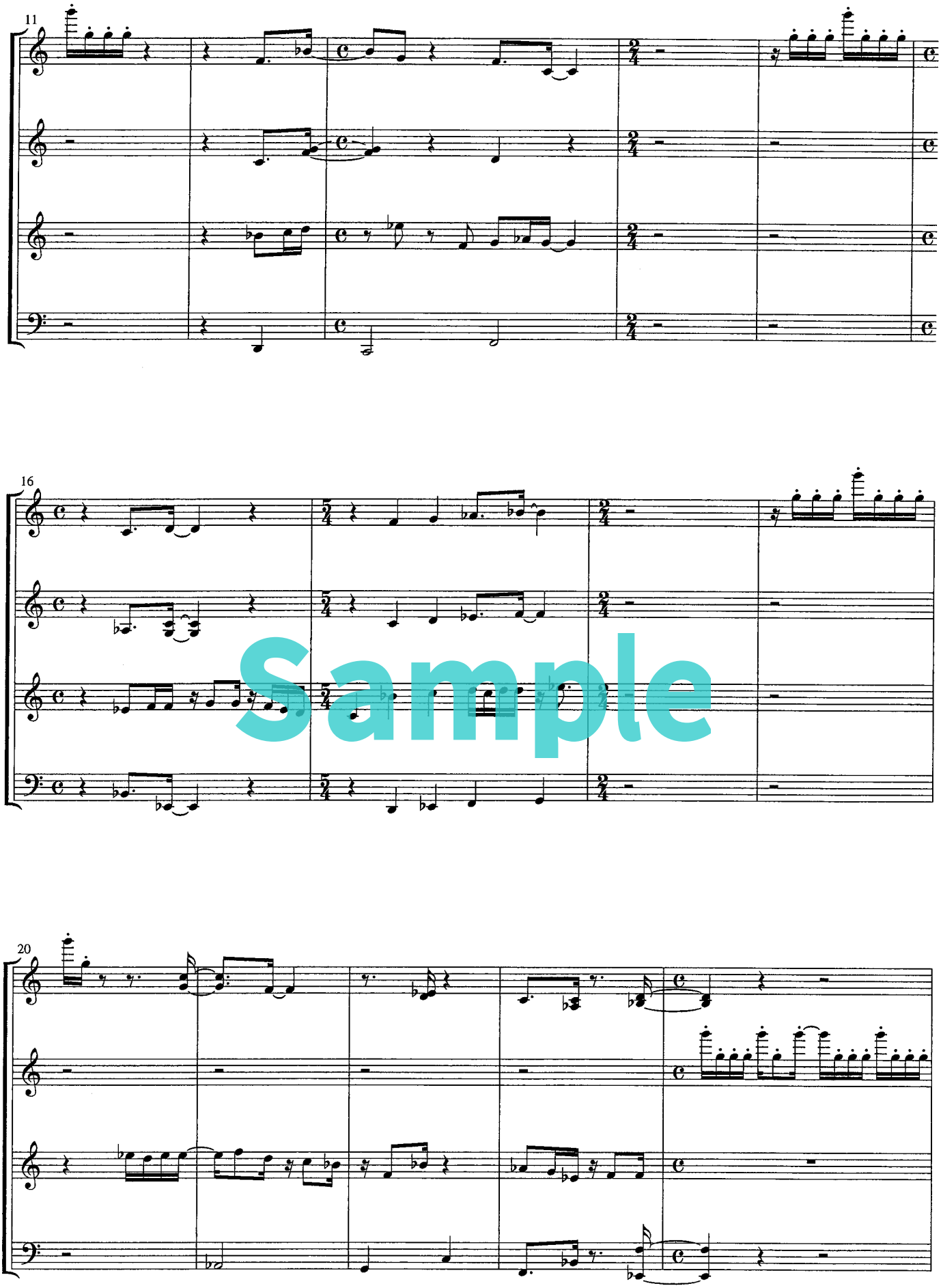
PERCUSSION SHOP



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PERCUSSION SHOP