

OMPHALO CENTRIC LECTURE

percussion quartet

Nigel Westlake

Composed for "SYNERGY"
(For 4 marimbas, Log drums [3 pitches],
1 splash cymbal, 1 shaker)

1 $\bullet = 114$
(+ splash cymbal)

Marimba 1

Marimba 2 muted (+ log drums)

Marimba 3 muted (+ shaker)
mf(when muting marimba 3 leave low "A" & "B" un-muted.)

Marimba 4
f

This block contains the first three measures of the score. It features four staves for marimbas. Marimba 1 is in treble clef with a 7/4 time signature and contains rests. Marimba 2 is also in treble clef with a 7/4 time signature and contains rests. Marimba 3 is in bass clef with a 7/4 time signature and plays a rhythmic pattern of eighth notes with accents. Marimba 4 is in bass clef with a 7/4 time signature and plays a rhythmic pattern of eighth notes with accents. A tempo marking of 114 and a rehearsal mark of 1 are present at the beginning.

N.B. "mute" indications for parts 2 & 3 refer to the placing of soft material between the lower (natural) & upper (sharp) marimba bars in order to obtain a shorter, staccato note.

4 solo

Mba1
mf

Mba2

Mba3
mp

Mba4
mf

This block contains measures 4 through 9. Marimba 1 has a solo part starting at measure 4, marked *mf*. Marimba 2 has rests. Marimba 3 plays a rhythmic pattern of eighth notes with accents, marked *mp*. Marimba 4 plays a rhythmic pattern of eighth notes with accents, marked *mf*. A large blue 'Sample' watermark is overlaid on the score.

10

Mba1

Mba2

Mba3

Mba4

This block contains measures 10 through 15. Marimba 1 continues its solo part. Marimba 2 has rests. Marimba 3 plays a rhythmic pattern of eighth notes with accents, marked *mp*. Marimba 4 plays a rhythmic pattern of eighth notes with accents, marked *mf*.

16

Mba1

Mba2

Mba3

Mba4

22

Mba1

Mba2

Mba3

Mba4

28

Mba1

Mba2

Mba3

Mba4

34

Mba1

Mba2

Mba3

Mba4

cresc.

cresc.

cresc.

155

Mba1

Mba2 *solo*

Mba3

Mba4

158

Mba1

Mba2

Mba3

Mba4

mf

sfz

f

161

Mba1

Mba2

Mba3

Mba4

sfz

164

Mba1

Mba2

Mba3

Mba4

f

f