

OMPHALO CENTRIC LECTURE

Marimba 1
+ splash cymbal

percussion quartet

Nigel Westlake

♩ = 114

solo

mf

10

20

30

40

cresc.

f cresc.

50

The musical score is written for Marimba 1 and includes a splash cymbal. It begins with a tempo of 114 beats per minute. The piece starts with a 3-measure rest, followed by a solo section marked *mf*. The score consists of several staves of eighth-note patterns, with rehearsal marks at measures 10, 20, 30, 40, and 50. The dynamics increase from *mf* to *f* with a *cresc.* marking. The piece concludes with a 5-measure rest followed by a 4-measure rest.

OMPHALO CENTRIC LECTURE

Marimba 2
+ log drums

percussion quartet

Nigel Westlake

♩ = 114 muted

9 10 20 30 40 5

N.B. "mute" indications for part 2 refer to the placing of soft material between the lower (natural) & upper (sharp) marimba bars in order to obtain a shorter, staccato note.

solo

f

50

Sample

non solo

mf

60

p cresc. *ff*