

# Omphalo Centric Lecture

# MARIMBA 1

## (Player 1)

*"Synergy" version for 2 marimbas (4 players)*

N. Westlake

*J = 114*

3

*mf*

9

15

21

27

33

39

43

A

9

B

55

**MARIMBA 1**  
(Player 2)

**Omphalo Centric Lecture**  
*"Synergy" version for 2 marimbas (4 players)*

N. Westlake

$J = 114$

**mf**

Marimba 1 part, measures 1-6. The music consists of six staves of eighth-note patterns on a bass clef staff. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-6 show a repeating pattern of eighth-note pairs.

**7**

Marimba 1 part, measures 7-12. The music continues with a repeating eighth-note pattern across six staves.

**13**

Marimba 1 part, measures 13-18. The music continues with a repeating eighth-note pattern across six staves.

**19**

Marimba 1 part, measures 19-24. The music continues with a repeating eighth-note pattern across six staves.

**25**

Marimba 1 part, measures 25-30. The music continues with a repeating eighth-note pattern across six staves.

**31**

Marimba 1 part, measures 31-36. The music continues with a repeating eighth-note pattern across six staves.

**37**

Marimba 1 part, measures 37-42. The music continues with a repeating eighth-note pattern across six staves.

**43**

**A**

**mf**

Marimba 1 part, measure 43. The music begins a new section labeled 'A' with a dynamic of **mf**. The staff changes to treble clef, and the time signature changes to 3/4. The pattern consists of eighth-note pairs.

**47**

Marimba 1 part, measures 47-52. The music continues with a repeating eighth-note pattern across six staves.

**51**

Marimba 1 part, measures 51-56. The music continues with a repeating eighth-note pattern across six staves.