

# Omphalo Centric Lecture

- "Synergy" version for 2 marimbas (4 players)

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$\text{♩} = 114$

Marimba 1 (2 players) {

Marimba 2 (2 players) {

7

Mar. 1 {

Mar. 2 {

13

Mar. 1 {

Mar. 2 {

A large blue watermark "Sample" is overlaid across the middle section of the score.

19

Mar. 1

Mar. 2

This section shows two staves of marimba music. Marimba 1 (top) has six measures of eighth-note patterns with dynamic markings like > and >>. Marimba 2 (bottom) has five measures of eighth-note patterns with dynamic markings like >>>.

25

Mar. 1

Mar. 2

This section shows two staves of marimba music. Marimba 1 (top) has six measures of eighth-note patterns with dynamic markings like > and >>. Marimba 2 (bottom) has five measures of eighth-note patterns with dynamic markings like >>>.

# Sample

Mar. 1

Mar. 2

This section shows two staves of marimba music. Marimba 1 (top) has six measures of eighth-note patterns with dynamic markings like > and >>. Marimba 2 (bottom) has five measures of eighth-note patterns with dynamic markings like >>>.

31

Mar. 1

Mar. 2

This section shows two staves of marimba music. Marimba 1 (top) has six measures of eighth-note patterns with dynamic markings like > and >>. Marimba 2 (bottom) has five measures of eighth-note patterns with dynamic markings like >>>.

175

Mar. 1

Mar. 2

J  
177 splash cymbal

Mar. 1

Mar. 2

log drum

178

Mar. 1

Mar. 2