

# MODULATIONS 1 VIBRAPHONE 1

Christos Hatzis

## POINTS OF INTERSECTION

♩ = 110

finger damp at rests

*mp*

4

8

11

15

19

23

27

33

37

**A**

**B**

5x 4x 2 5x

*n*

*p*

# MODULATIONS 1 VIBRAPHONE 2

Christos Hatzis

## POINTS OF INTERSECTION

$\text{♩} = 110$

3

deadstrokes

*mp*

7

10

13

4

**A**

19

22

25

28

5x

**B**

4x

2

5x

*p*

35

Sample

# MODULATIONS 1 MARIMBA 1

Christos Hatzis

## POINTS OF INTERSECTION

♩ = 110

6 (Vib.1)

*mf* *p*

11 **A**

5 4

*mf* *p*

23

*cresc. poco a poco*

26 **Sample** 5x

*mf* *p*

**B** 4x 5x

*mf* *p*

32

*dim. poco a poco*

35

*mf* *p*

# MODULATIONS 1 MARIMBA 2

Christos Hatzis

## POINTS OF INTERSECTION

$\text{♩} = 110$

6 (Vib.1)

*mf* *p*

11

5 **A**

5 deadstrokes

*mf* *p*

*ppp* *cresc. poco a poco*

*ppp* *cresc. poco a poco*

21

*mp*

*desc. poco a poco*

*mp*

*desc. poco a poco*

28

5x **B** 4x 5x

*mf*

*dim. poco a poco*

*mf*

*dim. poco a poco*

34

*n*

*n*

40

2  $\text{♩} + \text{♩} = \text{♩} = 88$

**C**

2

*mf*

*mf*