

Torched and Wrecked

♩ = 155

David Skidmore

The image displays a musical score for four instruments: Vibraphone 1, Vibraphone 2, Marimba 1, and Marimba 2. The score is written in 3/4 time and consists of 14 measures. The first five measures are shown in the top system, and the remaining nine measures are in the bottom system. The Marimba 1 part features a rhythmic pattern of eighth notes, while the Marimba 2 part plays a steady eighth-note accompaniment. The Vibraphone parts are mostly silent, with some notes in the first five measures. A large, light blue 'Sample' watermark is overlaid across the middle of the score.

Measure 1: Vibraphone 1 and 2 play a whole note chord. Marimba 1 plays a half note chord, and Marimba 2 plays a half note chord.

Measures 2-5: Vibraphone 1 and 2 play a half note chord. Marimba 1 plays a half note chord, and Marimba 2 plays a half note chord.

Measures 6-14: Vibraphone 1 and 2 play a half note chord. Marimba 1 plays a half note chord, and Marimba 2 plays a half note chord.

A

Music score for measures 16-20. The score is for four parts: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 and Mar 1 play a continuous eighth-note pattern. Vibe 2 and Mar 2 play a continuous eighth-note pattern. The score includes dynamic markings *ff* and *f*.

Measures: 16, 17, 18, 19, 20

Music score for measures 21-25. The score is for four parts: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 and Mar 1 play a continuous eighth-note pattern. Vibe 2 and Mar 2 play a continuous eighth-note pattern. The score includes dynamic markings *ff* and *f*.

Measures: 21, 22, 23, 24, 25

B

Music score for measures 26-30. The score is for four parts: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 and Mar 1 play a continuous eighth-note pattern. Vibe 2 and Mar 2 play a continuous eighth-note pattern. The score includes dynamic markings *ff* and *f*.

Measures: 26, 27, 28, 29, 30

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3

Music notation for measures 31-35. The score is arranged in four staves: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 plays a continuous eighth-note pattern with a flat. Vibe 2 is silent. Mar 1 and Mar 2 play a continuous eighth-note pattern with a flat. The measures are numbered 31, 32, 33, 34, and 35.

Music notation for measures 36-40. The score is arranged in four staves: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 plays a continuous eighth-note pattern with a flat. Vibe 2 is silent. Mar 1 and Mar 2 play a continuous eighth-note pattern with a flat. The measures are numbered 36, 37, 38, 39, and 40.

Music notation for measures 41-44. The score is arranged in four staves: Vibe 1, Vibe 2, Mar 1, and Mar 2. Vibe 1 plays a continuous eighth-note pattern with a flat. Vibe 2 is silent. Mar 1 and Mar 2 play a continuous eighth-note pattern with a flat. The measures are numbered 41, 42, 43, and 44.