

Répertoire des Percussions Claviers de Lyon

Première Arabesque

Claude Debussy

(1888)

Arrangement : Gérard LECOINTE

Andantino con moto

This system includes staves for Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, and Marimba Basse + Glock. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features triplet patterns in the vibraphones and marimbas. A large blue 'Sample' watermark is overlaid on the score.

Rit. ----- Tempo

This system continues the arrangement with staves for Vibraphone 1 (V1), Vibraphone 2 (V2), Marimba 1 (M1), Marimba 2 (M2), and Marimba Basse + Glock (MB Gl.). It includes dynamic markings such as *mf*, *mp*, *pp*, and *mp poco a poco cresc.*. A 'Rit.' (ritardando) marking is present at the beginning of the system, followed by a 'Tempo' marking. The music continues with complex rhythmic patterns and dynamics.

stingendo

Rit.

3

sempre cresc. 3

f

poco a poco cresc.

sempre cresc.

f

sempre cresc. 3

3

f

sempre cresc.

f

sempre cresc.

11

Tempo

p

mp

p

3

3

glock

pp

pp

17

Rit.

Tempo

Rit.

Tempo

3

3

p

p

ppp

mp

3

mp

Mar. Bass.

p

22