

VINGT ÉTUDES

POUR

XYLOPHONE

TWENTY STUDIES
FOR XYLOPHONE

ZWANZIG ETÜDEN
FÜR XYLOPHON

VEINTE ESTUDIOS
PARA XYLOFONO

A Robert TOURTE
Très amicalement

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The image shows a sample page from the musical score. The title 'Sampl' is overlaid in large blue letters across the middle of the page. The music consists of ten staves of xylophone notation. Staff 1 starts with a dynamic 'f' and a tempo of '♩ = 80 - 100'. It includes dynamics like 'p sub.', 'cresc.', 'poco', 'a', and 'poco'. Staff 2 begins with 'f' and contains 'mf' dynamics. Staff 3 starts with 'f'. Staff 4 begins with 'p' and ends with 'f'. Staff 5 starts with 'p' and ends with 'f'. Staff 6 starts with 'p' and ends with 'f'. Staff 7 starts with 'p' and ends with 'f'. Staff 8 starts with 'p' and ends with 'f'. Staff 9 starts with 'f' and ends with 'p sub.'. Staff 10 starts with 'f'.

J = 92

2

mf

f

f

p sub. *f sub.*

p

f *p* *cre. v.*

poco *a* *poco*

f *rit.*

Tempo

mf

f

A musical score for two staves, likely for marimba or xylophone. The top staff uses a treble clef and 2/4 time, starting at *mf*. The bottom staff uses a bass clef and 4/4 time, starting at *f*. The music consists of rapid, rhythmic patterns of eighth and sixteenth notes. Measure 1 ends with a dynamic change to *f*. Measures 2-4 show a transition with dynamics *p sub.*, *f sub.*, and *f*. Measures 5-7 continue the pattern with dynamics *poco*, *a*, and *poco*. Measures 8-10 show a ritardando with dynamics *f* and *rit.*. Measure 11 begins with a tempo change indicated by 'Tempo' and dynamic *mf*. Measures 12-14 continue the pattern. Measure 15 ends with a dynamic *f*.