

VINGT ÉTUDES POUR XYLOPHONE

TWENTY STUDIES
FOR XYLOPHONE

ZWANZIG ETÜDEN
FÜR XYLOPHON

VEINTE ESTUDIOS
PARA XYLOFONO

A Robert TOURTE
Très amicalement

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♩ = 80 - 100

1

f

p sub. *cresc.* *poco* *a* *poco*

f

mf

p *f*

p

poco rit. *Tempo*

f

p sub.

f *p sub.*

♩ = 92

The musical score consists of ten staves of music. The first staff is marked with a tempo of ♩ = 92 and a dynamic of *mf*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff has dynamics *p sub.* and *f sub.*. The fifth staff is marked *p*. The sixth staff is marked *f* and *p*. The seventh staff is marked *poco*, *a*, and *poco*. The eighth staff is marked *f* and *rit.*. The ninth staff is marked *Tempo* and *mf*. The tenth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

Sample