

# VINGT ÉTUDES

d'après

R. KREUTZER

adaptées au Xylophone

TWENTY STUDIES

after

R. KREUTZER

arranged for Xylophone

ZWANZIG ETÜDEN

nach

R. KREUTZER

bearbeitet für Xylophon

VEINTE ESTUDIOS

segun

R. KREUTZER

adaptados al Xilofono

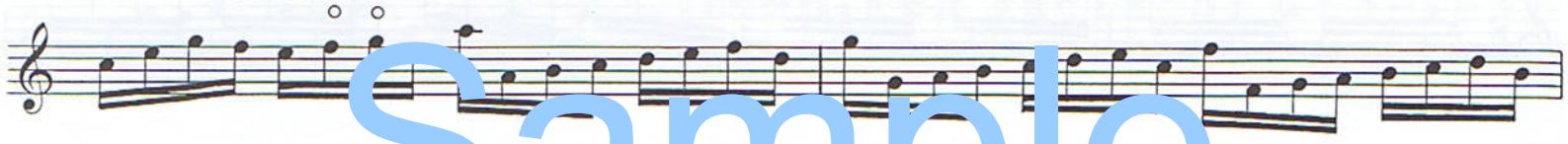
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE  
Professeur au Conservatoire National  
Supérieur de Musique

$\text{♩} = 138$

The sheet music consists of 12 staves of musical notation for xylophone. The first staff begins with a tempo marking of  $\text{♩} = 138$ . The notation is primarily eighth-note patterns, with some sixteenth-note figures and occasional quarter notes. The key signature changes frequently, including flats and sharps. The music is divided into measures by vertical bar lines.

$\text{♩} = 100 \text{ à } 120$



Sample