

vingt Études

d'après

R. KREUTZER

adaptées au Xylophone

TWENTY STUDIES

after
R. KREUTZER
arranged for Xylophone

ZWANZIG ETÜDEN

nach
R. KREUTZER
bearbeitet für Xylophon

VEINTE ESTUDIOS

según
R. KREUTZER
adaptados al Xilofono

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

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Supérieur de Musique

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$\text{♩} = 138$

Sample

♩ = 100 à 120

The image displays a musical score for guitar, consisting of 12 staves of notation. The music is written in a treble clef with a common time signature (C). The tempo is indicated as 100 to 120 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent blue watermark with the word "Sample" is overlaid across the middle of the page. The score begins with a treble clef and a common time signature, followed by a series of rhythmic patterns. The first staff has a tempo marking of 100 à 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent blue watermark with the word "Sample" is overlaid across the middle of the page.