

For the following exercises, always play in the or position.
Use alternating stickings for the
C major / F major / G major / D major scales - play hands separate and together.

Right Hand: = upward position, = downward position

Left Hand: = upward position, = downward position

Excercise 23

RH: or C major

F major

IV. Concert Etudes

Etude 1

Molto allegro e veloce (♩ = 92)

The musical score for Etude 1 is presented in a grand staff format, with a piano part on the left and a marimba part on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Molto allegro e veloce' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13-15 shown. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The marimba part features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue 'Sample' watermark is overlaid on the score.