

for Cello and Marimba

Eric Sammut
Bowings and phrasing for cello
by Frederic Peyrat.

As a cadenza

Marimba

7

$\text{♩} = 132$ [Cello tacet 1X]

mf

mf

5

13

A musical score for a piece titled "Sample". The score is written for two staves, treble and bass clef, in 13/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f* (forte) and *sfz* (sforzando). A large, stylized "Sample" watermark is overlaid on the right side of the image.

31

mf

mf