

Metronomic (M.M. ♩ = 90)

Marimba (Pitched)

Marimba (Percussion)

Cello (Pizz)

Cello (Percussion)

Cello (Loop)

Percussion (Loop)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Hard Plastic Mallet:

- = Wooden frame of marimba or sharp/short high pitched resonator
- (∞) = High/reverberating marimba resonator or metal/support pipe
- ▲ = Low/dampened marimba resonator or metal

Sample



**A**

to Medium Hard Marimba Mallets

Mar. 19

Mar. (Perc.) *mf* × = Tambourine with foot

Vlc. 19

Vlc. (Perc.) *mf* Kick drum with foot ▲ = Loud clap or high pitch body of cello

Vlc. (Lp.) *fizz*

Perc. (Lp.)

\* on (Loop may be controlled by either player)  
 Prerecorded Loop: (Loop should sound the same as measures 10-18 live)

19 20 21 22 23 24 25

**B** *Bvb sempre (unless notated otherwise)*  
 Medium Hard Mallets (articulate)

Mar. 26 *mf* (1) (2) (3)

Mar. (Perc.)

Vlc. 26 *f*

Vlc. (Perc.)

Vlc. (Lp.)

Perc. (Lp.)

26 27 28 29 30

Mar. 31 (4) (5) (6) (7) (8)

Mar. (Perc.)

Vlc. 31

Vlc. (Perc.) ■ = Low pitch body of cello

Vlc. (Lp.)

Perc. (Lp.)

31 32 33 34

36 (9) **C** (1) (2) (3) (4)

Mar. (8)

Mar. (Perc.)

Vlc. (12)

Vlc. (Perc.)

Vlc. (12)

Perc. (12)

36 37 38 39 40

*Marcato*

*f*

41 (5) (6) (7) (8)

Mar. (8)

Mar. (Perc.)

Vlc. (12)

Vlc. (Perc.)

Vlc. (12)

Perc. (12)

41 42 43 44 45

*6*

*6*

*4*

*4*

*4*

*4*

**D** 46

Mar. (8)

Mar. (Perc.)

Vlc. (12)

Vlc. (Perc.)

Vlc. (12)

Perc. (12)

46 47 48 49

*3*

*3*

*3*

*3*

*(Gliss.)*

*pp*