

Water Planet

for Flute, Marimba and Electronics
dedicated to Makana Jimbu and Rachel Woolf

Fumihiro Ono

The musical score is divided into two systems. The first system features a Flute part with a tempo of 48 bpm, marked *pp*, and an Electronics part with a 33-second duration, including "cosmic synth. speech" and "sine wave signal" patterns. The second system features a Flute part with a tempo of 48 bpm, marked *pp*, and a Marimba part with a tempo of 60 bpm, marked *p*. The Electronics part continues with a "clock" pattern. The score includes various performance instructions such as *keep (believe your) Tempo but espressivo*, *poco accel.*, *rit.*, *poco rit.*, and *ossia dead stroke very dry!*. A large blue "Sample" watermark is overlaid on the score.

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Fl. *poco rit.* *senza Tempo*

Mari. *poco rit.* $\text{♩} = 126$ *sempre dim. and rit.*

Elec. sine wave signal

pp *p* *f* *mp*

different Tempi at the same time!

Improvisation

Sample

Fl. $\text{♩} = 48$ *keep (believe your) Tempo but espressivo* *rit.*

Elec. $\text{♩} = 60$

24 solo *sempre accel.* *same tempo* *cosmic synth. sine wave signal* *"clock"*

3 3 3 3 3 3 3 3 3 3 3 3

7 16