

Score
Duration ≈ 7' 30"

-intuition) (Expectation

for Candy Chiu & Thomas Bergeron
Commissioned by & dedicated to the TimesTwo Duo,
the Yale School of Music, & John Miller

Andy Akiho
(2012)

Metronomic (♩ = 92)

Trumpet (in C)

sfzp Hard Articulate Mallets *sfz* *sfzp* *sfz*

Marimba (4.3 8va)

Extremely Articulate & Rhythmically Unforgiving

f (both hands) →

(2+2+3)

C Tpt.

sfzp *sfz* *sfzp*

Mar.

(2+3)

C Tpt.

sfz *p* *sfzp* *sfz*

Mar.

p 5 6 7 *f* (both hands) →

C Tpt.

sfzp *sfz* *sfzp*

Mar.

f (both hands) →

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Score
ARP 2016-05-08a

bluemallet
PERCUSSION SHOP

14

C Tpt.

sfz *sfzp* *sfz* *p*

Mar.

3 5 6 7

p

A

C Tpt.

f

f (R.H. only) →

Mar.

f

p (L.H. only) → cresc. L.H. poco a poco (6 measures)

20

C Tpt.

dim. poco a poco (7 measures)

Mar.

f

23

C Tpt.

Pick Up Practice Mute (2+3) (3+2) (2+3)

Practice Mute In (hold) (= Flutter Tongue)

pp *p* *ppp*

to Soft Yarn Mallets

Soft Yarn Mallets *pp*

Mar.

p

38

C Trpt.

pp *pp* *pp* *pp* *p* *pp* *p*

Mar.

pp *p* *mp* *pp* *p* *pp* *p*

3

3