

ILIJAŠ

ИЛИЈАШ

Slobodanki za uspomenu

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für/for Marimba solo * за соло маримбу
(commissioned by R. Kite)

Molto patetico (♩ = ca.66)

ff > > > ca. 2 ca. 6 mp

f ca. 3 ca. 6 mp

ff ca. 3 ca. 8 mp

ff ca. 6 ca. 3

*1) ≧ = one hand roll / Einhandtremolo

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *v* and *mf*. Time signature markings: *ca. 6* and *ca. 5*.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Time signature markings: *7:2* and *ca. 5*.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *mp*. Time signature markings: *ca. 3* and *4*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *poco piu tranquillo*. Time signature markings: *7:2*, *ca. 6*, and *ca. 4*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *mp*. Time signature markings: *5:2* and *7:3*.

Sample