

# CARITAS

MARIMBA

## I. Mystic

Michael Burritt

$\text{♩} = 60$

*mp*

*poco cresc.* *mf* *cresc.* *f*

*sub. mp* *mp* *poco cresc.* *mf* *mp* *p*

**Freely**  
*Sva* ----- *loco*

*mp*

4 3 2 1 4 3 2 3 2 4 3 2 1 4 3 2 3 4 3 2 1 4 3 2 3 2

*poco rit.* *Continue in tempo*

4 3 2 1 4 3 2 3 2 *simile*

### III. Majestic

**Freely**

4 3 2 3 1 4 3 2 3 *sim.* *mf*  
1  
*mp*

*mp* *mp* *p molto rit.*  
*accel.* *f*

**Majestically**

$\text{♩} = 100$   
4 3 2 3 1 1 4 4 4 3 1 *sim.*  
1 3 3 3

*mp cresc.* *f*

*mp* 2 x

The musical score is written for piano and guitar. It begins with a 'Freely' section, marked *mp* and *mf*, featuring a descending piano line and a guitar line with a tremolo effect. The tempo is marked  $\text{♩} = 100$ . The score includes various dynamics such as *mp*, *p molto rit.*, *accel.*, *f*, and *cresc.*. A large blue 'Sample' watermark is overlaid on the middle section. The piece concludes with a 'Majestically' section, marked *mp* and *f*, featuring a rhythmic piano accompaniment and a guitar line with a tremolo effect. The score ends with a double bar line and a repeat sign.