

~ Marimba Solo ~

Three Movements for a Solo Dancer

I. Mysterious Love

Eckhard Kopetzki

♩ = 88

The musical score is written for a marimba solo in treble and bass clefs. It features various musical notations including triplets, slurs, and dynamic markings (pp, mf, p). The score is divided into five systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. A large 'Sample' watermark is overlaid on the middle systems.

HRKS083 - 2003

Copyright © 2003

HoneyRock

All Rights Reserved under International and Pan-American Copyright Conventions

25

25

26

27

28

3

Sample

29

+ dampen stroke

29

30

31

p

Sample

32

32

33

34

p

Sample

35

35

36

37

pp

Sample

38

38

39

40

p

mf

mp

f

3

3

3

3 1 2 3

Sample