

I.  
madrigal — my lady white

(♩ = ca. 52)

The musical score is written for a keyboard instrument in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano dynamic of *niente* and a hairpin crescendo leading to *poco*. The second system begins with a box containing the number 6 and includes a *ppp* marking. The third system starts with a box containing the number 11. The fourth system starts with a box containing the number 16 and includes markings for *crescendo*, *poco*, and an accent *a*. The piece concludes with a final cadence in the 4/4 time signature.

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21

sub. mp p pp

$\text{♩} = 52$  as a recitative

mp

28 bring out

Bb (G) (D) (Ab) (F) poco

31

(C) poco

distantly

pp poco