

To Makoto Nakura

MASQUE

Suite for Solo Marimba

I Entrance and Fanfare

登場！ファンファーレ

Entrance
Grandioso

Tsuneya Tanabe

First system of musical notation for the 'Entrance' section. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first measure is marked with a forte dynamic (*fff*). The music features complex chords and rhythmic patterns. A dynamic change to mezzo-piano (*mp*) occurs in the second measure.

Second system of musical notation for the 'Entrance' section. It continues from the first system. A large blue watermark reading 'Sample' is overlaid across the center of the page. The music includes a melodic line in the treble clef with a slur and a dynamic change to forte (*ff*). The bass clef continues with harmonic support. The system ends with a dynamic change to mezzo-forte (*mf*).

Tempo Giusto
con brio

Third system of musical notation for the 'Entrance' section. The key signature changes to one sharp (F#), and the time signature changes to 4/4. The music starts with a mezzo-piano (*mp*) dynamic and transitions to forte (*f*). The tempo is marked 'Tempo Giusto con brio'.

Section titled 'Fanfare' starting at measure 13. It features a series of sixteenth-note runs in the treble clef, with some measures marked with a forte (*ff*) dynamic. The bass clef provides a steady accompaniment. There are triplet markings (3) over some of the notes.

16 *p subito* *ff*

20 *dolce* *p* *poco a*

24 *poco crescendo*

27 *fff* *poco rit.*

30 *a tempo ff*