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# John Thrower Prelude, themes & dance

fantasy pieces for Marimba

dedicated to, and premiered by Momoko Kamiya on March 19th, 2005  
at the 'Rantohkaku Museum' in Kure, Hiroshima, Japan.

## 1. Prelude

freely, molto brillante

poco a poco stringendo

3

(rit.) ..... //

adagio, espr.\* (♩=68)

sub. *p* *cresc. throughout*

subito presto

*ff*

\* The swelling (dim./cresc.) is exaggerated, dramatic.

adagio

sub. *p*

sub. *piu f*

sub. *mp*

sub. *molto cresc.*

*piu f*

stringendo, poco a poco possible  
start slowly

15

sub. *pp*

17

*ff*

as in the beginning,  
but now faster

poco a poco stringendo

19

*ff*

*mp*

starting slowly, accell.

22 (rit.) .....//

(mf) *ff*

24 *sffz* // adagio, poco accell. *sffz*

*p molto cresc.*

28 tempo hip-hop (♩ = 164)

*mf cresc. molto ff poco dim.*

32 funky rhythm, accents!

*mf*

36

40

44