

Grave

The image shows a musical score for a piece titled "Grave" in G major, BWV 1002, by Johann Sebastian Bach. The score is arranged for piano and keyboard percussion. It consists of four systems of music, each with a piano part on the upper staff and a keyboard percussion part on the lower staff. The tempo is marked "Grave". The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The keyboard percussion part includes specific rhythmic patterns and fingerings, such as 4-3, 4-3, 4-3, and 3 3(3-2). A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

©1981 Keyboard Percussion Publications  
 by Marimba Productions, Inc.  
 PO Box 467 • Asbury Park, NJ 07712  
 All Rights Reserved Including Recording and Public Performance



Sample

9

4-3 (3-2) → 2 2 4 3 4 3 4 4 (4-3) → 3  
2 2 2 2 2 2 (1) → 2

11

3 1 4-3 2-1

13

4-3 2 1 (2) 2 4 4-3 1 4 (3) (2-1)

15

(2-3) 1 3 2 3 3 4 3 4 4 1

17

4-3 4 3 2 2 (4-3) → 2 3 3