

TOCCATA

na marimbę • for marimba

Pamięci mojego Ojca

ANNA IGNATOWICZ (2001)

(♩ ≈ 72)
 ① ca 9" 2 ca 6" 3 ca 5"
pp
poco marcato
mf
 4 ca 8" 5 ca 8"
f
 6 ca 6" ca 5" ca 7"
mp *mf* *f* *mf* *f*
 9 ca 5" 10 ca 4" 11 ca 7"
f *f* *mf*

∞ Ścisła realizacja rytmu / strict realisation of the rhythm.

□ Swobodna realizacja rytmu / free realisation of the rhythm.

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The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} \approx 88$. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings (2, 3, 4, 5). A large blue watermark "Sample" is overlaid on the third system.

System 1: *pp* to *ff*. Markings: 2 (♩ ≈ 88), 2, *.

System 2: *f* to *f*. Markings: 3.

System 3: *ff*. Markings: 4.

System 4: *sf* to *p*. Markings: 3.

* We fragmentach zapisanych w taktach znaki chromatyczne obowiązują do końca taktu.
In the passages notated in bars the accidentals apply to the end of the bar.