

for Naoko Takada
Japanese Folk Song Suite I
I. Mother's Song
かあさんの歌

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Moderato (♩ = ca. 76)

mp *mf* *sempre tremolo* *rit.*

5 *a tempo* *mp* *mf* *f* *poco rit.*

9 *a tempo en dehors* *f*

10 *sim.*

11

Sample

II. Red Dragonfly 赤とんぼ

Cantando (♩ = 60) *accel.* *rit.*

mf *f* *mp*

3 *a tempo* *sempre tremolo* *mf*

9 *poco rit.* *a tempo* *mp* *p*

14 *un poco più mosso* *legatissimo* *mp*

The score is written for piano in 3/4 time, featuring a variety of textures and dynamics. It begins with a Cantando tempo (♩ = 60) and includes sections marked with accelerando (accel.) and ritardando (rit.). The first system shows a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). The second system features a tremolo effect in the right hand and a melodic line in the left hand, with a mezzo-forte (mf) dynamic. The third system includes a poco ritardando (poco rit.) section followed by an a tempo section, with dynamics of mezzo-piano (mp) and piano (p). The final system is marked un poco più mosso and legatissimo, featuring arpeggiated chords in both hands, starting at mezzo-piano (mp).

*Arpeggios shouldn't be played too fast.