

true colours

for
Bogdan Băcanu

John Thrower

* introduction (66)
quasi introduction, growing in intensity

ppp
con ritmo

* The Introduction is played with rhythmic intensity and should almost engulf the listener in a wave of sound culminating with the quasi cadenza at measure 12.

3

(p)

6

(mf)

9

espondendosi

12

dramatico, ma poco a poco dim.

long pause
suspense

p

'true colours' Theme, andante rubato (80)

13 with depth & sensitivity, yet always growing in intensity

p sotto voce *sim. espr.* *mp*

'These are your true co-lours. Live now your true co-lours'.

22 *espandendosi* with more intensity

poco a poco cresc. *mf espr.*

30 *morendo . . . calm, a tempo*

p *sim. espr.*

37 **quasi synthesizer* *tempo 1 (66)* *quasi introduction, growing in intensity*

(pp) cresc., con ritmo

*Should be like a wind-noise up/down swelling effect.

(p) *(mp)*

(mf) *(f)*