

Etude in Db Major

Pius Cheung

Moderate, singing

The image displays the first 13 measures of a piano etude. The score is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'Moderate, singing'. The music is in a major mode. The right hand (treble clef) plays a simple melody with a few notes, while the left hand (bass clef) plays a complex, rhythmic accompaniment consisting of eighth-note chords. The first measure is marked with a piano (*p*) dynamic. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. A large, semi-transparent teal watermark with the word 'Sample' is centered over the middle of the page.

17

mf *expressivo*

21

25

29

33