



# ETUDE #1 FOR MARIMBA

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Prestissimo (♩ = 144)

*ppp* . . . . . *poco a poco cresc.* . . . . .

*f* (center of bars)

*mf*

*f* *sfz* *p* . . . . . *molto cresc.* . . . . .

*rit.* . . . . . *sfz* *mp* *sim.* . . . . .

♩ = 140

\*Begin on nodes and gradually move to center of bars

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8va

mf

This system shows a piano piece with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the right hand with slurs and a bass line with sustained notes. A dynamic marking of *mf* is present below the staff.

loco

*molto* *ff*

*mf*

This system continues the piece. It includes a section marked *loco* with fingerings (2 4 3, 2 4 3, 2 4 3) and a dynamic marking of *ff*. A *molto* marking is placed over the bass line. The system begins with a *mf* dynamic marking.

Slowly misterioso (♩ = 56-58)

*p* *pp* *mf* *p*

This system is marked "Slowly misterioso" with a tempo of ♩ = 56-58. The music is characterized by sustained chords and a very soft *pp* dynamic. A large blue "Sample" watermark is overlaid on the page.

♩ = 140

*mf* *p* *mf* *p* *molto* *sfz* *f* *gliss.*

This system has a tempo of ♩ = 140. It features a series of dynamic markings: *mf*, *p*, *mf*, *p*, *molto*, *sfz*, and *f*. The final measure includes a glissando marking (*gliss.*) over a chord.

*f*

This system continues with a dynamic marking of *f* and features a melodic line in the right hand and a bass line with chords.