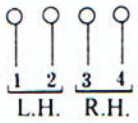
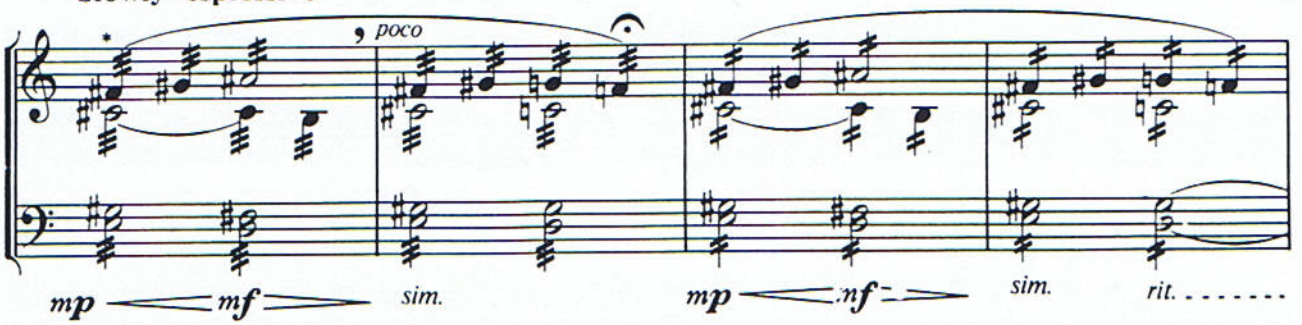
ETUDE #3

for Marimba

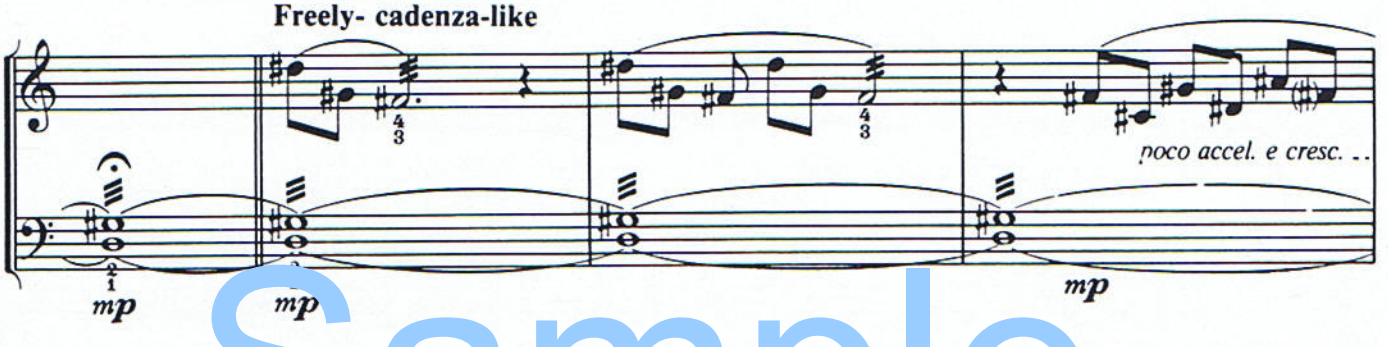


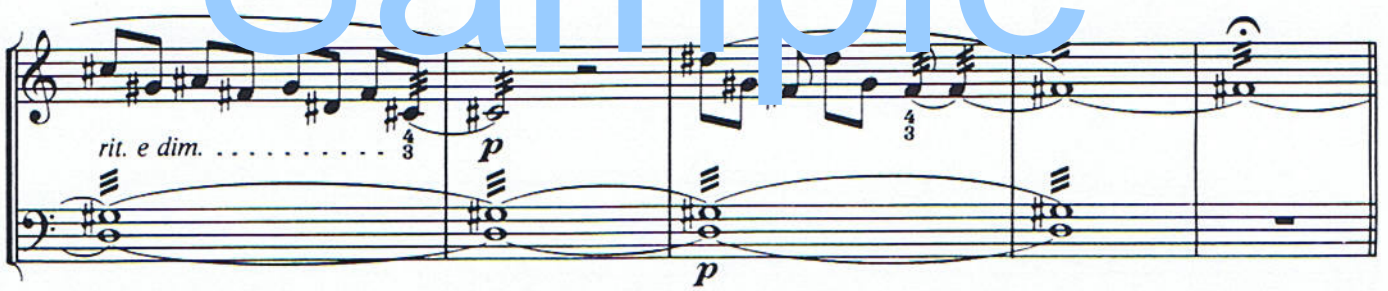
Paul Smadbeck

Slowly- espressivo

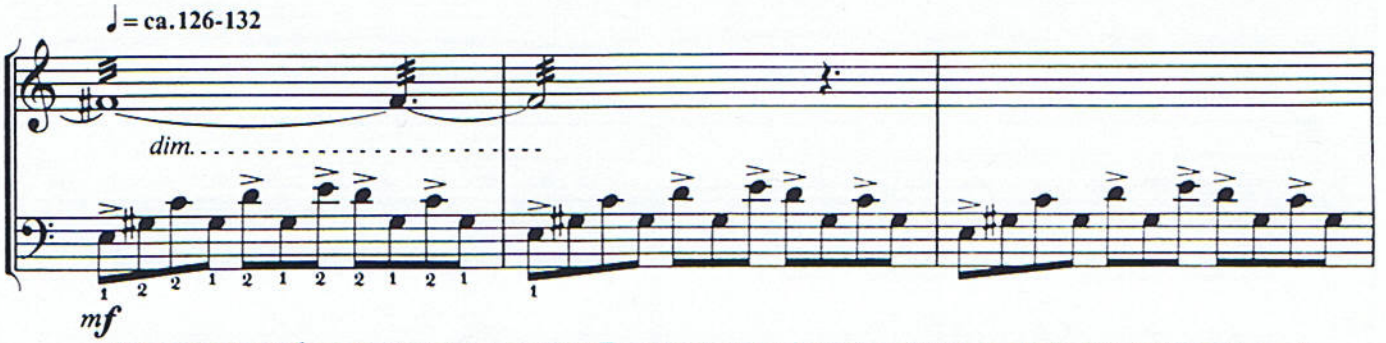


Freely- cadenza-like





♩= ca.126-132



*Three slashes (≡) indicates traditional roll; Two slashes (=) indicates musser or ripple roll; Independent roll is indicated by three slashes plus sticking numbers (1 & 2; or 3 & 4).

S4P-1045-3

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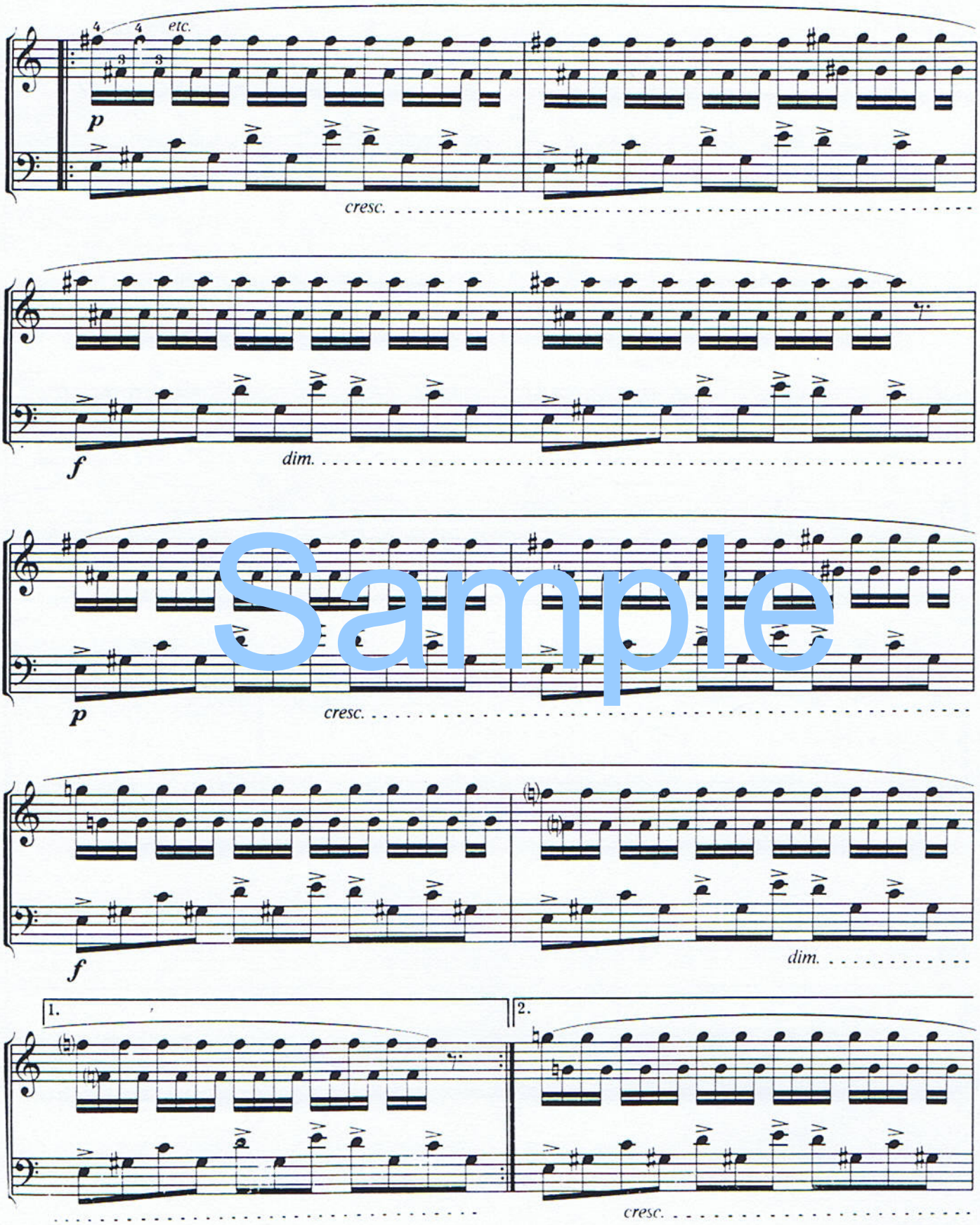
Sample



Sample