

Les Violons Morts

pour marimba

Nebojša Jovan Živković
(1994)

Tranquillo e molto liberamente

m.d.

5"

p

(m.d. sempre quasi improvvisazione)

m.s.

1) *pp*

(5)

(L.H. continue one-hand-roll, through whole piece)

(5)

(ben ritmico !)

(7)

6

1) L.H. Spielt das ganze Stück durch Eine-Hand-Tremolo Ges-Des
L.H. Plays trough the whole piece one-hand roll

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