

Chin-Cheng LIN

KALEIDOSCOPE

For Marimba Solo
In Three Movements

Approximate total duration 9 minutes

Dedicated to Mr. Igor Lesnik, this five-octave marimba work was composed for the IPEW (International Percussion Ensemble Week) festival and premiered by composer himself on 07 January 2008 in Bjelovar, Croatia.

The soloist may freely choose any order in connecting the three movements or perform any movement separately.

"Pray For A Wish" is based on an energetic flow of eight notes.

"Café Without Sugar" for six mallets describes bitter taste in mouth caused by difficulties in every day realities of life.

"Fresh Expectations" depicts a brand-new star born in the sky attracting to fly towards it.

Mallets suggestion (From Left to Right)

Pray For A Wish

Medium Soft, Medium, Medium Hard & Medium Hard

Café Without Sugar

Soft, Medium Soft, Medium, Medium Hard, Hard & Hard

Fresh Expectations

Medium Soft, Medium, Medium Hard & Medium Hard

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For Marimba Solo

Pray For A Wish

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Presto (♩ = c. 160)

3

6

9

11

f

** Play on the edge of the bar with mallet shaft*

15

Measures 15-17 of a musical score in 4/4 time, key of D major. The right hand is mostly silent, with whole rests. The left hand plays a rhythmic pattern of eighth notes and chords, starting with a forte (*sf*) dynamic. The pattern consists of a quarter rest followed by an eighth note, then a pair of eighth notes, and finally a pair of beamed eighth notes.

18

Measures 18-20 of the musical score. The left hand continues the rhythmic pattern from measure 15, maintaining the forte (*sf*) dynamic.

21

Measures 21-23 of the musical score. The left hand continues the rhythmic pattern. A large, semi-transparent blue watermark with the word "Sample" is overlaid across the middle of the page.

24

Measures 24-26 of the musical score. The right hand enters in measure 24 with a half note. In measure 25, the time signature changes to 4/4. The left hand continues the rhythmic pattern. A forte (*sf*) dynamic is indicated at the start of measure 25.

27

Measures 27-29 of the musical score. The right hand plays a melodic line with a slur over measures 27 and 28. The left hand continues the rhythmic pattern.