

SUITE I

BWV 1007

Johann Sebastian Bach

Transcribed for Marimba by

Leigh Howard Stevens

Edited by Dominik Sackmann

Prélude

The image displays a musical score for the Prélude of Suite I, BWV 1007 by Johann Sebastian Bach, transcribed for marimba. The score is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a bass clef and a common time signature. The music features a continuous eighth-note pattern with various rhythmic groupings and articulations. A large, semi-transparent cyan watermark with the word "Sample" is overlaid across the fifth staff of the score.

SUITE II

BWV 1008

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Prélude



Sample

