

# TOCCATA

Marimba solo

Rikuya Terashima, 1996

Con anima (♩ = 90)

*f* *capriccioso*

*p* *poco rit.* *pp*

*a tempo*

*p* *f* *p*

Andante (♩ = 60)

*f* *p* *f* *f* *p*

Tempo I°

*p* *f* *p*

Andante

*ff* *allargando* *cresc.*

*a tempo*

*f* *sfp* *f* *f* *p* *f* *p*

*sub. fff* *sub. pp* *sub. f* *smorz.*

Tempo I°

Musical staff with treble clef, key signature of two flats, and dynamic markings *mf*, *p*, and *mf*.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*.

Poco mosso (♩ = 98)

Piano accompaniment for *Poco mosso*, showing treble and bass staves with dynamic marking *p*.

rit. ....

Piano accompaniment for *Poco mosso*, showing treble and bass staves with a *rit.* marking.

Allegro (♩ = 132)

Piano accompaniment for *Allegro*, showing treble and bass staves.

mf

Piano accompaniment for *Allegro*, showing treble and bass staves with dynamic marking *mf*.

mf