

4.6 oct. Marimba + Voice
for middle voice
(one performer)

Baila

from Song Book, Vol. 2
Commissioning consortium led by Ben Pitt

words and music
by Ivan Trevino

♩ 83

E6sus4 Emaj E6sus4 Emaj E6sus4 Emaj E6sus4 Emaj

Voice

Marimba *mp*

5 Emaj E6sus4 Emaj C#m9

co-mo la flor en el vien-to, se mue-ve a-sí, a-sí, a-sí.

5

8 G#sus4 G#m Amaj(add9) F#m11

Un pa-si - to a-de-lan - te, un pa - si - to pa-ra a-tras. Ra -

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Ghost Arms

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87 *p* (RH on G + C)

Abmaj7 Cm Bbmaj(add9) Fmaj(add9) Cm7/G

9 Abmaj7 Cm Bbmaj(add9) Fmaj(add9) Cm7/G

17 Abmaj7 Cm Bbmaj(add9)

Long drive, leav-ing her be - hind him,

17 *pp*

23 Fmaj(add9) Cm7/G Abmaj7 Cm

un-der-neath the writ - ing where it spells her

23

29 Bbmaj(add9) Fmaj(add9) Cm7/G Abmaj7 Cm

name. She reach-es out to hold him with her ghost _____

29