

1. Clockwork Chimes

Marimba – 2, 3 or 4 mallets. This piece explores playing mainly on the accidentals of the marimba with the aim of producing a bell-like sound along with the feeling of a tick-tock of a clock. The tempo is a guide only, but do keep it regular and even. Try making each repeat different and exploring different moods throughout the piece.

Brightly ♩ = c.100

Evelyn Glennie

1. *mp*, 2. *p* staccato

Musical notation for measures 1-4. Treble clef, key signature of three flats, 6/8 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a simple accompaniment of quarter notes.

1. *mf*, 2. *p* staccato

Musical notation for measures 5-8. Similar to the first system, with a melodic line in the right hand and accompaniment in the left.

1. *p*, 2. *pp*

Musical notation for measures 9-12. The right hand melodic line continues with slurs and accents. A large blue 'Sample' watermark is overlaid on the page.

1. *mf*, 2. *mp* staccato

Musical notation for measures 13-16. The right hand melodic line continues with slurs and accents.

f majestic

Musical notation for measures 17-20. The right hand melodic line continues with slurs and accents.

più f poco rit.

Musical notation for measures 21-24. The right hand melodic line continues with slurs and accents.

2. Sleeping Snowman

Marimba – 4 mallets. *Sleeping Snowman* has a calm and gentle feel to it. The right hand should play very smoothly and lyrically so as not to wake the snowman. The key of G minor gives a slightly sad sound to the piece because we know he will eventually melt away.

Evelyn Glennie

Calm and lonely ♩ = c.76

Musical notation for measures 1-4. The right hand plays a continuous eighth-note melody in G minor, marked *mp* very legato. The left hand plays a simple bass line. A first ending bracket spans measures 3 and 4, with a second ending bracket below it.

Musical notation for measures 5-8. The right hand continues the eighth-note melody, marked *mf*. The left hand continues the bass line. A first ending bracket spans measures 7 and 8, with a second ending bracket below it.

Musical notation for measures 9-12. The right hand continues the eighth-note melody, marked *mf*. The left hand continues the bass line. A first ending bracket spans measures 11 and 12, with a second ending bracket below it.

Musical notation for measures 13-17. The right hand continues the eighth-note melody, marked *p*. The left hand continues the bass line. A first ending bracket spans measures 16 and 17, with a second ending bracket below it.

Musical notation for measures 18-21. The right hand continues the eighth-note melody, marked *poco rit.*. The left hand continues the bass line. A first ending bracket spans measures 20 and 21, with a second ending bracket below it.

Sample