Commissioned by the Australian Percussion Academy, Melbourne
for the Australian Marimba Competition 2015

ÉTUDE DE PAGANINI

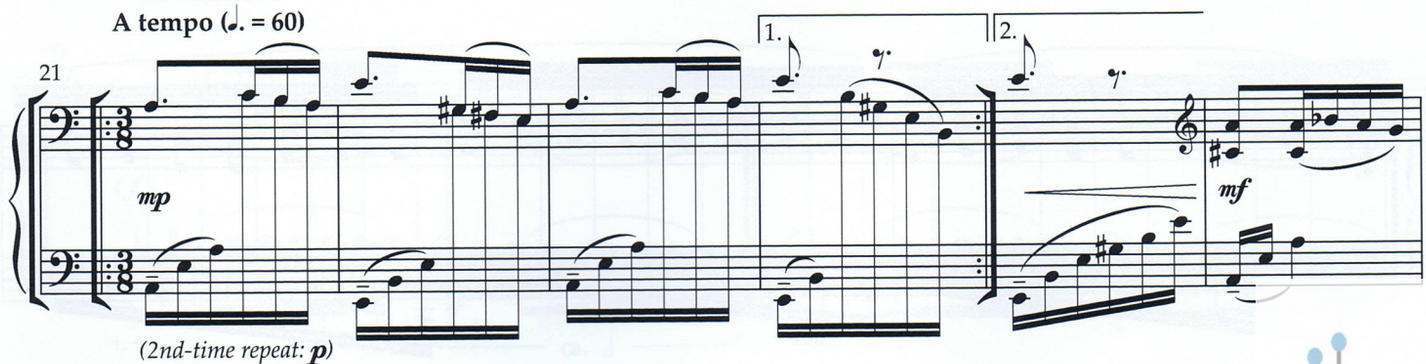
for solo marimba

Robert Oetomo (2015)

THEME: Introduction
Tempo giusto (♩ = 120)

Sample

VARIATION I
A tempo (♩. = 60)



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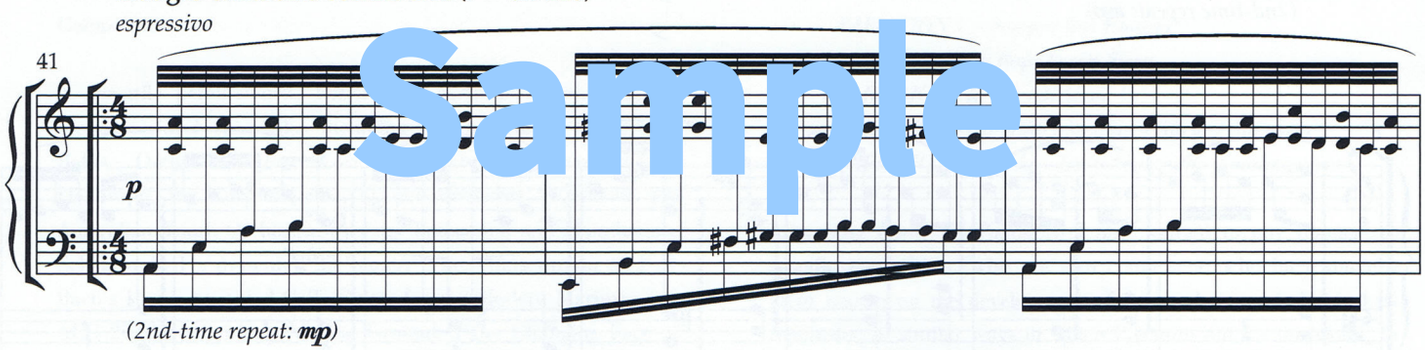
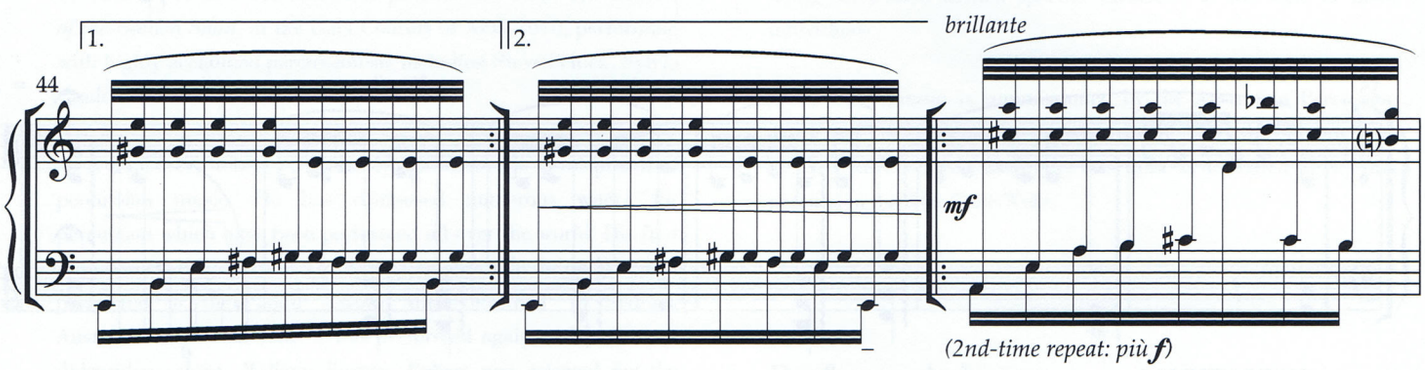
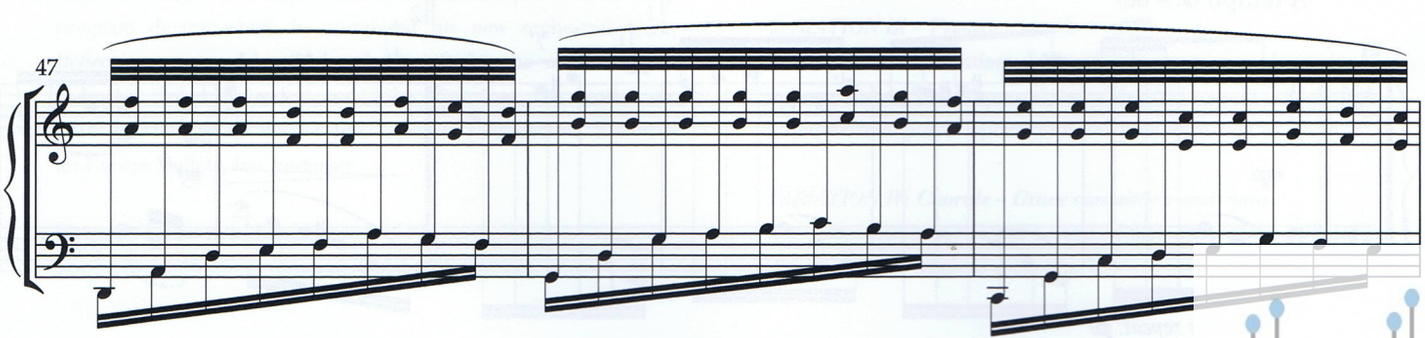
VARIATION II
Adagio cantabile con libertá (♪ = ca. 140)



Sample





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