

To Mr. Makoto Nakura

Recollections of the Inland Sea

Tsuneya Tanabe

入り江を巡って

I.

Flute

Misterioso (♩ = 54 ca.)

* Marimba

ppp *mf* *fff*

A

dim. *ppp* *dim.*

p *mf* *sf* *ff*

The score is written for Flute and Marimba. The Flute part begins with a half rest, followed by a series of notes with accents and slurs. The Marimba part consists of chords and triplets. Dynamics range from *ppp* to *fff*. A section marked 'A' begins with a *dim.* dynamic and a triplet, followed by *ppp* and *dim.* markings. The final section features dynamics from *p* to *ff*.

* Marimba <range: EE or AA-C''''>

Alternative notes are given for AA-C'''' Marimba on page 23

II

Allegro con brio $\text{♩} = 96 \text{ ca.}$

Flute



Flute staff with rests.

Marimba



Marimba staves with rhythmic accompaniment. Dynamics include *ff* and *sf*.

5



Musical staves from measure 5 to 10. Dynamics include *pp*, *sf*, and *dim.*

Sample

10



Musical staves from measure 10 to 15. Dynamics include *poco*, *a*, and *sf*.



Musical staves from measure 15 to 20. Dynamics include *cresc.*, *f*, *mf*, and *mp*. Section markers **A** are present.