

Konzert für Marimba und Orchester

Marimba Concerto

Masaaki Hayakawa

(1964)

Klavierauszug vom Komponisten

Piano reduction by the composer

Maestoso

The image displays a piano reduction of the Marimba Concerto by Masaaki Hayakawa. The score is written for piano and includes parts for various instruments: Trumpet (Tp.), Horn (Hr.), Trombone (Tbn.), and Violin (vi.). The tempo is marked 'Maestoso'. The score is divided into systems, with measures 4, 8, and 12 indicated. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, trills (tr), and crescendos. A large blue watermark 'Sample' is overlaid on the score.

N. B. Vi-de: Nur bei Ausführung mit Klavier zu beachten. / Omitable only when playing with Piano accompaniment.

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12

Musical score for measures 12-15. The top staff is for the Trumpet (Tp.) with a key signature of one flat and a 2/4 time signature. The bottom staff is for the piano, featuring a complex bass line with many triplets and a 5-measure rest. Dynamics include piano (p) and mezzo-forte (mf).

16

Musical score for measures 16-19. The top staff continues the trumpet part with a melodic line. The bottom staff continues the piano bass line with triplets. Dynamics include fortissimo (ff).

20

A Adagio

Musical score for measures 20-25. The top staff is for the strings (Str.) with a melodic line. The bottom staff is for the piano with a bass line. Dynamics include piano (p) and fortissimo (ff).

26 Andante maestoso

Musical score for measures 26-32. The top staff is for the strings with a melodic line. The bottom staff is for the piano with a bass line. Dynamics include piano (p) and pianissimo (pp).

33

Musical score for measures 33-36. The top staff is for the strings with a melodic line. The bottom staff is for the piano with a bass line. Dynamics include piano (p) and fortissimo (ff).