

Marimba Concerto

Alejandro Viñao

4/4 $\text{♩} = 80$ 1

Fl. *pp* *p* *pp* *mp*

Ob.

Cl. Picc. in mi b *p*

Cl. Basso in si b

Cor. 1 *pp* *p* *pp* *mp*

Cor. 2 *pp* *p* *pp* *mp*

Tr. (sord. harmon)

Trb. *ppp*

Timp.

Pf.

Mba.

4/4 $\text{♩} = 80$ 1

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

2/4 4/4

Sample

The image shows a page of a musical score, page 2, for a woodwind and brass ensemble. The score is divided into three measures. The time signature starts as 4/4, changes to 2/4 in the second measure, and returns to 4/4 in the third measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in mi b), Clarinet in C (Cl. B.), Cor 1, Cor 2, Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Piano (Pf.), Mbanjira (Mba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has dynamics of *f*, *p*, and *ppp*, with a crescendo. The Clarinet in Bb part has dynamics of *f* and *mp*. The Clarinet in C part has dynamics of *mp* and *ppp*. The Cor 1 and Cor 2 parts have dynamics of *mf*, *p*, and *ppp*. The Trombone part has dynamics of *pp* and *p*. The Mbanjira part has dynamics of *pp* and *p*. The Violoncello part has dynamics of *f* and *mp*. The Contrabass part has dynamics of *pp* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks. A large blue watermark reading 'Sample' is overlaid across the center of the page.

4/4 7

3/4

Fl. *f p ppp pp p*

Ob. solo, like a cry

Cl. in mi b *f mf mp*

Cl. B. *mf p pp p*

Cor. 1 *ppp pp p*

Cor. 2 *mf sord. harmon. pp pp*

Tr. *mf p ppp*

Trb. *pp*

Timp.

Pf.

Mba.

Sample

4/4 senza sord.

3/4

Vln. 1 senza sord.

Vln. 2

Vle. *pp*

Vc.

Cb.